



ZUKUNFTSVISIONEN2018

CALL FOR ENTRIES – EXHIBITION
05th of May – 12th of May 2018

Supporting Association
Second Attempt e.V.
Bautzener Str. 32
02826 Görlitz
www.second-attempt.de

Artist Management
bewerbung@zuv-festival.de

**The ZUKUNFTSVISIONEN2018
Festival of Contemporary Arts
is looking for participating artists!**

Since 2007 the ZUKUNFTSVISIONEN Festival (ZuVi) has been established at the Polish-German border in the town of Görlitz. Each year, it is organised by a team of dedicated, creative and courageous volunteers. The festival has intentionally picked the issue of local vacancies as its central topic and is hence annually being held in a vacant building, to point out the potential hiding in abandoned buildings. It offers a platform for regional as well as international artists of the contemporary arts scene. This call for entries is directed at established as well as upcoming artists still at the beginning of their careers. During the festival week, the exhibition is framed by a versatile program of side events. We are aiming to create a place of encounter. A place free of prejudice, for creative production and multicultural exchange.

Gütesiegel • Ungut (Seal of quality • *Ungut*) represents the Leitmotif of the ZUKUNFTSVISIONEN2018.

Everywhere in society, we are confronted with standards by which we are supposed to measure ourselves and others. Scales that we use to judge actions, labels that we assign.

Ranking, comparing, valuing. But who determines these values? Who decides what is good and what is bad for people, cities and society?

Görlitz is a place, which is defined by efforts of conversion and transformation. Does this quest for change mean that the current state has been categorized as unsatisfactory, as *ungut* (not good)? Does this turn the area into an *Ungut* (a good without use for the owner), into something, which you want to get rid of?

How does an *Ungut* turn into a good? And which meanings do these terms hold for the individual and for the whole of society?

TERMS OF PARTICIPATION

Everyone can apply – individual artists, as well as art collectives and groups of artists.

Applications may belong to the following categories: painting, drawing, graphics, photography, sculpture, graffiti/street art, installations, media- and action art.

APPLICATION AND CONTENTS

Applications should only be carried out via the online application form: <https://podio.com/webforms/19834005/1344222>

With each application, a maximum of 5 pieces/idea sketches per artist/group of artists may be handed in.

Each piece should be introduced with up to 3 pictures, sketches or photos, as well as a brief description.

The data limit is a maximum of 100 MB per file.

The following formats are supported: pdf, jpg, mp3, mp4, avi, mov.

To hand in video pieces, please use the corresponding field “Weblink to multimedia pieces” in the registration form. There, please enter the link to the video.

In case of technical problems, please contact: bewerbung@zuvifestival.de.

SELECTION

The selection of the participating artists is undertaken by a jury consisting of:

Sandro Porcu	Artist Board member of the “Im Friese“ e.V.
Katarzyna Mlynczak	Gallery manager Board member of ART TRANSPARENT
Hubert Kretschmer	Art and Media educator Publishing house manager and artist
Joerg Lipskoch	Artist and former gallery manager
Alexander Stoll	Curator and expert in museum didactics

DEADLINES

Application deadline	11 th of January -	3 ^d of March
Contacting the selected artists	12 th of March -	19 th of March

EXPENSE ALLOWANCE; ACCOMODATION AND TRAVEL EXPENSES

The ZUKUNFTSVISIONEN are a non-commercial exhibition.

Each artist/each participating artist group will receive an expense allowance of 75€.

Travel expenses may only be repaid upon agreement with the festival organisers. ZUKUNFTSVISIONEN guarantees a refund of travel expenses only up to a maximum of 210€.

ZUKUNFTSVISIONEN cannot guarantee accommodation during the (de)installation phases or during the festival week, unless otherwise agreed upon in advance. Yet we gladly assist you in finding and booking adequate accommodation.

ZUKUNFTSVISIONEN provides one hot meal per day during the artist/artist group's stay.

TRANSPORT

The (re)delivery of the artworks is to be organized independently and communicated with the festival-organisers by each artist.

Transportation costs for the artworks will be funded by ZUKUNFTSVISIONEN up to a maximum of 50€. Transport occurs at the artist's own risk.

The artist has to provide appropriate packaging and means of transportation for the artwork. For damages resulting from wrong or inadequate packaging or lack of packaging instructions, ZUKUNFTSVISIONEN/Second Attempt e.V. do not assume liability.

LOGISTICS

Each artist is responsible for the installation, execution and deinstallation of his projects/art work.

If it should be required by the artist, we will provide assistance in (de)installing the artwork and preparing the exhibition rooms. After deinstalling the art, the premises must be returned to their original state, if not otherwise agreed upon with the house owner.

AVAILABILITY OF MATERIAL AND TOOLS

Should a special tool be required for e.g. the (de)installation or transport of the artwork to a non-ground level exhibition room, we kindly ask the artist to mention this in the application. Furthermore, the artist should supply this tool individually, according to agreement. Moreover, the artist should, depending on complexity and usage, also be able to handle the tool individually.

Also, additionally required materials, such as e.g. the supply of screws, wood laths and so on, must be agreed upon in advance and is only guaranteed upon written agreement by the festival-organisers.

The list of tools provided in the application is not binding, yet it should be as precise as possible.

INSURANCE

The exhibition takes place in rooms which are secluded from the public spaces of the building. There will be opening hours, during which the exhibition is open to the public. During this time, the artworks are being supervised by the project team. Apart from the opening hours, the exhibition is closed for visitors and the program of side events will take place in secluded rooms.

The exhibition will take place in a vacant building in Görlitz, which means that e.g. the walls may be porous, uneven or potentially slightly moist. Please take that into account when applying.

Details concerning insurance will be included in the exhibition contract according to agreement.

TERMS OF USE

With the application, the artist/group of artists agrees to the usage of the supplied art or texts for marketing purposes by the organizing team.

CONTACT

If questions or technical problems occur, please contact: bewerbung@zuvi-festival.de